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20th century, comics have long been a form that invitesâ€”indeed

requiresâ€”readers to help shape the stories being told.

Fri, 11 Jan 2019 20:48:00

GMT Projections: Comics

and the History of

Twenty-First ... - comics,

comics and history, comics

and other forms of visual

narrative, gender/

ethnicity/race in comics,

comics and life writing, the

political import of comic

art, and of course, general

overviews of comic studies.

Thu, 10 Jan 2019 13:04:00

GMT Gardner, Jared. 2012.

Projections: Comics and the

History ... - proliferate, but

die out because conditions

are unpropitious or chance

eliminates the novelties

before they can spread.

While some of the

sequential visual narrative

traditions just ... It is no

accident that the history of

comics begins with humor,

and that although comics

have since shown they can

be unï¬, inchingly serious,

humorous comic ... On the

Origins of Comics - SUNY

Press - upon comics, as

Jared Gardnerâ€™s book,

Projections: Comics and the

History of

Twenty-First-Century

Storytelling, explains. Not

only does Gardner ground

and historicize formal

developments in comics

with their manias and

panics, he also connects

these paradigmatic shifts

together in NAME OF

ARTICLE AUTHOR

Amber Rae Bowyer Book

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